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Alter et Idem.

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the ghosts of all those who are to die the next year pass into the church. When any one sickens who is thought to have been seen in this manner, it is presently whispered about that he will not recover; for that such an one who has watched St. Mark's Eve says so. Such fancies oftentimes cause illness and death. Many persons are actually said to have died through the mere impression made upon their minds by such gossip.—P. H. *Westmoreland Gazette*, May 9, 1885.

Future Work.—I have resolved to forward to you the following propositions, which you will perhaps kindly submit to the meeting of the Folk-Lore Society about to be held soon :—

1st. That English Folk-lorists invite the Folk-lorists of all foreign countries to constitute their various folk-lores, and to take part in an International Congress to be held in London on June 24th, 1888, the tenth anniversary of the foundation of your Society. That the object of this Congress be to project the basis of the "Great European Folk-lore Society,"—a society which, besides carrying out its peculiar scientific aims, would raise the dignity of the people by recognising their participation in scientific work, and tend to establish the reign of friendship, peace, and fraternity between all peoples of every race.

2nd. That the *Folk-Lore Journal* be published monthly, instead of quarterly as at present, in order that communication between members of the Society be more active and more continuous.

3rd. That a Committee be appointed to study *children's games* and the *language of children*, and that the lady members of the Society be induced to lend their assistance in this. That the most recent improvements of photography be applied to the games, festivals, and popular types of all the districts of England and her colonies. That those be used to form the nucleus of a Folk-lore Museum, which might also serve as an emporium for the benefit of the Society.

4th. That with the purpose of covering the outlay involved in this museum scheme, and of establishing exhibitions with suitable entry-money, there be appointed a Committee of persons of business experience and capacity, who should increase the income of the Society by means of the elaboration of models and figures representing the

costumes, types, sports, and festivals of various districts, and by the exchange of such for those of other nations, thus fostering industry and art, and affording to all folk-lorists the materials for the study of the science they cultivate.

Such are the propositions I make bold to submit to the Society of which you, my friend, are the worthy Secretary. I leave it to your delicacy to provide that, not my humble name, but that of the country I belong to, should have its rightful place assigned to it, in case of the acceptance of those schemes—schemes which, I feel persuaded, are a sure source of benefit to the science of folk-lore itself, as well as to your great nation, which, by fostering this new science, will gain for itself universal sympathy.

Henceforward I request you to consider those schemes as your own, and to do all in your power to secure their acceptance. For my part I claim but one favour—and that is, that in this museum of photographs the place of honour be given to one large one representing *Spanish and English children playing all together, as an emblem of the brotherly relations which English and Spanish Folk-lorists desire to see established between their two nations.*

I have written in the same terms to Mr. Crombie, who, I hope, will do what he can to further the acceptance of those proposals in the coming meeting, the result of which I await with impatience.

ANTONIO MACHADO Y ALVAREZ.